

# The Star Spangled Banner

Musical score for the first system of "The Star Spangled Banner". The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a rest for five measures, followed by the lyrics "Oh -" on a long note. The piano accompaniment is in 3/4 time and starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

Musical score for the second system of "The Star Spangled Banner". The system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "say can you see by the dawn's ear - ly light, What so proud - ly we". The piano accompaniment continues with the melody and bass line.

Musical score for the third system of "The Star Spangled Banner". The system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "hailed at the twi - light's last gleam - ing? Whose broad stripes and bright". The piano accompaniment continues with the melody and bass line.

stars, through the per - i - lous fight, O'er the ram - parts we watched were so

gal - lant - ly stream - ing? *p* *3* *3* *3* *tr*

And the rock - ets red glare, the bombs

*3* *3* *tr* Gave proof through the night that our

burst - ing in air,

flag was still there. Oh, - say does - that star - span - gled

*poco rit.* ban - ner - yet - wave - *a tempo* O'er the land - of the

*rit.* free - and the home of the brave!