

# AULD LANG SYNE

Words by ROBERT BURNS  
Traditional Scottish Melody

Moderately

*f*

F Dm Gm C

Dm C7 F Dm

Should *mf* auld ac - quain -

Gm C7 Dm F7 Bb

be for - got and — nev - er brought to mind? Should

F/A      Dm      Gm      C      Dm      C7

auld ac - quain - tance be for - got and days of Auld Lang

Detailed description: This system contains the first six measures of the piece. The treble clef has a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5. Measure 1: F/A chord, notes G2, Bb2, D3. Measure 2: Dm chord, notes F2, Ab2, C3. Measure 3: Gm chord, notes Bb2, D3, F3. Measure 4: C chord, notes C3, E3, G3. Measure 5: Dm chord, notes F2, Ab2, C3. Measure 6: C7 chord, notes C3, E3, G3, Bb3.

F      Bb      F/A      Dm      Gm      C7

Syne? For Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, for

Detailed description: This system contains measures 7-12. Measure 7: F chord, notes F2, Ab2, C3. Measure 8: Bb chord, notes Bb2, D3, F3. Measure 9: F/A chord, notes G2, Bb2, D3. Measure 10: Dm chord, notes F2, Ab2, C3. Measure 11: Gm chord, notes Bb2, D3, F3. Measure 12: C7 chord, notes C3, E3, G3, Bb3.

F      F7      Bb      F/A      Dm

Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, we'll take a cup of

Detailed description: This system contains measures 13-18. Measure 13: F chord, notes F2, Ab2, C3. Measure 14: F7 chord, notes F2, Ab2, C3, Eb3. Measure 15: Bb chord, notes Bb2, D3, F3. Measure 16: F/A chord, notes G2, Bb2, D3. Measure 17: Dm chord, notes F2, Ab2, C3. Measure 18: Dm chord, notes F2, Ab2, C3.

Gm      C      Dm      C7      F

kind - ness yet for \_\_\_\_\_ Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

Detailed description: This system contains measures 19-24. Measure 19: Gm chord, notes Bb2, D3, F3. Measure 20: C chord, notes C3, E3, G3. Measure 21: Dm chord, notes F2, Ab2, C3. Measure 22: C7 chord, notes C3, E3, G3, Bb3. Measure 23: F chord, notes F2, Ab2, C3. Measure 24: F chord, notes F2, Ab2, C3.